



Erasmus+

Project No: 2019-1-SI01-KA229-060526

CULTURAL FESTIVALS

2019 - 2022



Co-funded by the
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HOW TO BE CULTURAL AMBASADOR

Braila, 27th January to 31th Jaunuary 2020

Nikos Kazantzakis Braila High School organized first project meeting for teachers.

Main goals:

- Teachers met in person.
- Teachers introduced their country, school, students and teachers and their school system.
- Teachers defined the rules of partnership and project's responsibilities.
- Teachers planned the porject's activities.
- Teachers gained knowledge about thier partners' cultures:
 - o An opening and closing event was also organized with musical and dance elements, prepared by the students and teachers of the host school, during which the participants could feel the Romanian culture (dance performance by school students with gypsy dances, performance by the school choir, violin performance by Michael Tatatu, piano performance by student Roxana Diana Dan).



- o Teachers visited the Greek minority in Braila. At the meeting, the teachers gained direct experience with interculturalism and learned about the practices, customs, and habits of other European citizens, which also improved their view of human rights.
- o Teachers went sightseeing around Braila where they saw different museums, galleries and gained intercultural dimension. In addition, they planned the contents they were going to include in activities for students and how to execute them.



- o Teachers compared their own culture with the partners' cultures.
- o They improved their communication and social skills, as we are aware that effective communication between the participating schools is crucial for the success of the project.





NATIONAL AND RELIGIOUS FESTIVALS

Tapolca, 8th of November to 11th of November 2021

The host school Tapolcai Bárdos Lajos Általános Iskola Batsányi János Magyar-Angol Két Tanítási Nyelvű Tagintézménye organized a first physical learning and teaching activity for students from the project Erasmus+ »Cultural Festivals«.

On the opening ceremony, the students from the hosting school introduced their cultural program through which the participants got to know more about Hungarian culture, music and dancing. They were able to compare each other's cultures.



An extraordinary music lesson was also organized by Tamás Clementis. The singer of the Hungarian State Opera, explained something about the history of opera, introduced the most famous Hungarian opera singers, showed us some parts of famous opera performances, etc. In this way, the students were able to gain awareness of the importance of opera as a part of culture.



The participants went sightseeing around Tapolca. They saw: the lake cave, an important attraction in Tapolca, famous for its distinctive karst features; the prehistory and life in the time of ice age. They walked along Lake Tapolca and its old mill, second main attraction in Tapolca.



Students visited the School Museum and learned about education (exhibition of old school supplies, old classrooms, assessment, etc.) and gained a sense of what education looked like in the past.

Students from partner countries presented their national and religious holidays and celebrations with the help of ppt presentations. After the presentations, comparisons, and interactive games were made, students looked for similarities and differences between customs and celebrations in the countries, and at the same time developed critical thinking. They made posters about the discussed topic.



The students also visited Balaton Lake, where they saw the abbey and the interactive Tihany Museum, a religious landmark in Hungary.

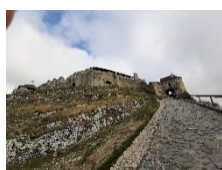




They visited Diezel, where they saw a folklore dance performance by the Batsányi folklore group and their costumes, and also tried to learn some folk dances from Hungary and had dinner with typical Hungarian food.



Students visited the town of Sümeg, known for its medieval castle, armory museum, and horse and cart stables. They saw the sights, where they got to know firsthand the life of medieval people. They also visited a medieval knight performance and had a medieval dinner.



They also visited Budapest and its most important historical and cultural attractions. They crossed the chain bridge and saw the parliament from the Buda side, they visited the parliament building, where they saw an exhibition about the Austro-Hungarian, and they visited Vörösmarty and Heroes' square, ...



The students also had time to hang out, sing, communicate in English and get to know each other. During the activities, students were able to experience interculturality and get to know Hungarian culture firsthand, they developed social skills and communication in a foreign language.



SPREADING LOCAL MUSIC IN EUROPE

Pyrgos Ilias, 28th of March to 1st of April 2022

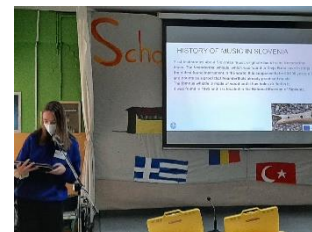


In the opening ceremony, the hosting students of Skouroxwri Primary School presented their cultural program through which the participants got to know more about Greek culture, music and dancing. The main idea of the program was collaboration and tolerance between nations. The students were able to compare each other's cultures and developed tolerance among nations.



Students of all partner schools prepared presentations about traditional music, learned and sang songs of the partner countries, and learned to dance two traditional dances to traditional music.

Students from partner countries presented ppt presentations of their traditional music so that students could better understand and appreciate the music of different cultures.



The students learned to use Scratch computer program and created traditional Greek music.

They visited the radio house, where they recorded the retelling of traditional myths, enriched with music. The students had the opportunity to learn more about working on the radio and learned to prepare a musical fairy tale.



While listening to ancient Greek music, the students made theater masks, which they used in the rhythmic ceremony of creating the symbol of peace in ancient Olympia. The students visited ancient Olympia, learned about its history, and ran around their athletics stadium.



In the shadow theater figure construction workshop, they made a traditional Greek puppet, and the Greek puppeteer also introduced them to the characteristics of the shadow show and the role of music in shadow theater, and play a game. The

students could also play with figures to the accompaniment of music.





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In addition to traditional music, students also presented traditional dances of

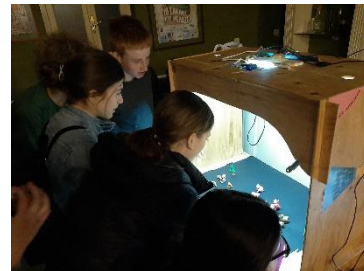
dances from partner countries. A local dance group also performed at the dance presentation of traditional dances. The students thus gained a new dimension of insight into interculturality, now they better understand and appreciate the music of different cultures.

from all partner countries
their countries, and learned



The students learned the traditional Greek song "Milo mou kokkino" and sang it.

In the activity "Box" - they learned how to use imagination and music in animation. In groups, they created their own story using the given material.



They also watched the film Flag of Olimpija, which was a part of the Festival for Children and Youth. The main theme of the film was courage and the importance of showing your talents and never giving up.



Students visited the medieval Chlemoutsi castle, where they danced a choreography with medieval music.

Students explored Pyrgos and visited the Acropolis and the Acropolis Museum in Athens. To achieve the goals of mobility, cultural and museum workers, actors and film directors also participated in the program. Students and teachers will be able to transfer the acquired knowledge and use it in lessons to get to know their culture and get to know and accept other cultures.





EUROPE IS MY HOME – DRAMA

Kranj, 23th of May to 27th of May 2022

The activity was organized by Staneta Žagarja Elementary School in Kranj, Slovenia. The partner organized workshops, traditional performances, and tours of cultural and historical sights. Before the mobility, students at all partner schools wrote essays about the treasures of the homeland and prepared a ppt presentation of the country with the help of the essay. They also prepared ppt presentations of important poets, writers, or playwrights of their homeland.

In the opening ceremony, the hosting students presented the cultural program, through which the participants got to know more about Slovenian culture, music and dancing. The students were able to compare each other's cultures and developed cultural competences.



After the opening ceremony, the students presented their country, school, and the students involved in the project with the help of a ppt presentation.



The host school presented the school with the help of various workshops: pantomime, sports games, improv theater, whistle making, homemade ice cream making, quizzes, and performance of a folklore group.



The students also got to know the city of Kranj and its history. The host students guided the partner students around the famous places of Kranj (Prešeren's house, tunnels under Kranj, and the canyon of Kokra river...).





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The students learned how to make a performance. They made a kamishibai traditional story or song from their



homeland, which they presented to their peers during a visit to Škrlovec tower.



kamishibai theater performance, based on a



They also visited the city library important literary creators of their short poem in their language and explained its meaning. In this way, the students felt the language of their partners and gained a new perspective on interculturality, respect for language, and literary heritage.



The students also visited Bled, the island of Bled, and the sights of Bled, and learned about the legend of the formation of the lake and the sunken bell. They took a ride on the traditional boat of Lake Bled - Pletna and listened to the traditional song "Po jezeru" played on the flute by a student.



The students also visited Postojna Cave and Predjama Castle, where they learned about the legend of the dragon in Postojna Cave, the legend of Erasmus of Predjama, his castle, and the way of life in those times.





They also saw Ljubljana and Ljubljana visited the Puppet Museum, learned Slovenian puppetry, and tried to act. They learned about the history of Ljubljana Dragon, and the Waterman.

Castle. At the castle, they about the history of with different puppets. Ljubljana, the legend of

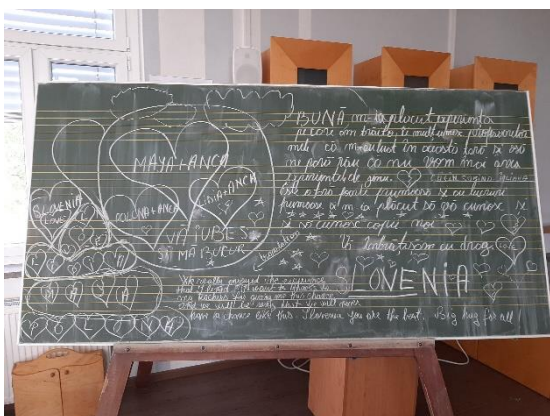


On the last day, a goodbye ceremony with a cultural-artistic program and an exhibition about the project in the main hall were organized for all participants.



During the week, the students wrote their impressions and opinions about the whole week's program.

The students also had time to hang out, sing, communicate in English and get to know each other. During the activities, students were able to experience interculturality and get to know Slovenian culture firsthand, they developed social skills and communication in a foreign language.





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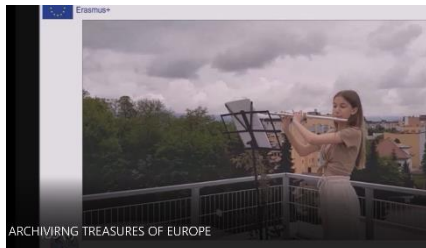


ARCHIVING TREASURES OF EUROPE

Kranj, 31th of May to 4th of June 2021

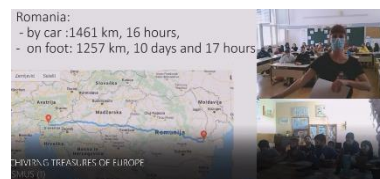
The activity was organized virtually by Staneta Žagarja Primary School in Kranj, Slovenia.

The partner from Slovenia organized virtual learning activities by organizing presentations, videos, interactive games, workshops, and demonstration activities.



On the first and last day, a ceremony was held with a cultural and artistic program and a virtual visit to the school. The program was enriched with quizzes and a labyrinth. In the workshop, students compared schools and different school systems, and they were able to compare curricular differences between educational

systems. They also thought about the importance of the English language and tested their knowledge of English on the discussed topic.



On other days, there was a virtual presentation of Kranj, prepared and recorded by the students of the host school, with various tasks for the students: crosswords, questions, and a quiz about Kranj. The students of the host school also prepared videos where they presented Slovenian culture: national costumes, Slovenian folk dances, music, and typical Slovenian dishes, the students showed how potica is baked. Pupils from partner schools compared the presentations with their own culture, participated in a discussion about comparing their culture with Slovenia's, and reflected on what they already know about the partner countries.





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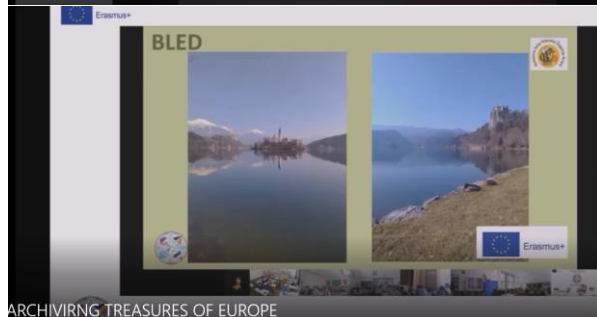
The students of the partner countries prepared ppt presentations of the treasures of the partner countries and presented them to the partners. Partners commented on the presented countries and their treasures via the menti.com application.



ARCHIVING TREASURES OF EUROPE



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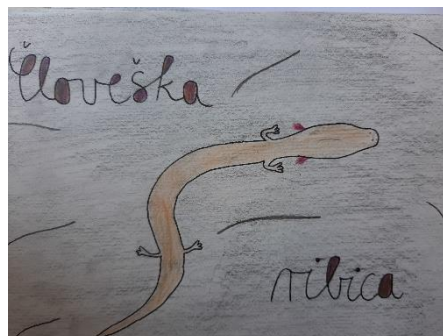
ARCHIVING TREASURES OF EUROPE

Students thought critically about different countries, travel, and migration. They also commented on their findings via menti.com application.



ARCHIVING TREASURES OF EUROPE

To test their knowledge, students solved an interactive crossword puzzle about the treasures of Europe. In the workshop, the students created postcards with motifs of the treasures of the partner countries, and then they wrote messages to each other and sent the postcards.



The students also learned to say hello in the languages of the partner countries, learned some of the most common Slovenian phrases and the anthem of the Slovenian partner school, and played interactive games (puzzles) created by the host country. With the virtual meeting of different countries, teachers and students thus gained a direct experience of interculturality. The participants got to know the practices, customs, and habits of other European citizens and at the same time developed tolerance towards other nations and also improved their view of human rights. Participants also improved communication, social, and ICT skills. Virtual activities were attended by teachers and students from all partner countries.



ARCHIVING TREASURES OF EUROPE